

COMBAT AU BOUT DE LA NUIT / PANORAMA SECTION

The documentary *Combat au Bout de la Nuit* is also interesting. In director Sylvain L'Espérance's major five-hour documentary on the consequences of the economic and financial crisis in Greece, he expresses himself without the use of voice-overs, preferring to listen to the voices of those who are directly or indirectly affected by the crisis. A homeless person who was once a happy family man and, during the crisis, lost first his entire fortune and then the roof over his head. A refugee who worked in his home country as a teacher. He is now grateful and understanding of the fact that his life will not continue with the same ease as before but nevertheless hasn't lost hope in a better future. And a teenager struggling for survival who earns his living with utensils that others have thrown in the garbage. The documentary manages to convey an authentic view of Greece. It gives its protagonists space and time and casts a spell on us viewers, capturing our attention despite or perhaps precisely because of its epic length of 5 hours.